



**Bishop Rawle C.E Primary School**  
**English Writing Long Term Plan**  
**Academic Year 2024/2025**  
**EYFS to Year 6.**

Year group	Autumn term		Spring term		Summer term	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>EYFS TOPIC</b>	Who am I?	Celebrations & food	Polar places	Growing; plants & animals	Journeys; travel & space	Shakespeare
<b>EYFS</b>	<b>The Gingerbread Man by Mara Alperin</b> <b>Outcome</b> - Oral retelling & draw images, write labels	<b>Animals/Dinosaurs I'm going To Eat This Ant by Chris Naylor-Ballesteros</b> <b>Outcome</b> - A list of food items	<b>Naughty Bus by Jan Oke</b> <b>Outcome</b> - Recount of where Naughty Bus has been	<b>Silly Doggy by Adam Stower</b> <b>Outcome</b> - Retell/rewrite of the story	<b>The Journey Home by Emma Levey</b> <b>Outcome</b> - Retell/rewrite of the story	<b>Supertato by Sue Hendra</b> <b>Outcome</b> - A wanted poster with a character description
	<u>Poetry Autumn Term (oral retelling/rehearsing)</u> Songs and repetitive poems Structure – rhyming couplets/repetition Suggested Texts – *There are no such things as monsters by Roger Stevens (planning available) *The Owl and the Pussycat by Edward Lear (planning available)		<u>Poetry Spring Term</u> Action poems		<u>Poetry Summer Term</u> Traditional Poems/Nursery Rhymes	
<b>Year 1</b>	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<b>Meesha Makes Friends Tom Perival</b> Outcome – <b>Recount:</b> Diary entry  BLM	<b>Katie in London James Mayhew</b> <b>Outcome</b> - Non-chronological report	<b>Grandpa's Gift Fiona Lumbers</b> <b>Outcome</b> – Fiction – Journey story	<b>Beegu Alexis Deacon</b> <b>Outcome</b> – Fiction – adventure story	<b>Somebody Swallowed Stanley Sarah Roberts</b> <b>Outcome</b> – Non-fiction – Fact files about sea animals	<b>Goldilocks and Just the one bear by Leigh Hodgkinson</b> Outcome - Fiction: traditional story based on the structure of the text
	<u>Poetry Autumn Term</u> Songs and repetitive poems Structure – rhyming couplets/repetition Suggested Texts – *There are no such things as monsters by Roger Stevens (planning available) *The Owl and the Pussycat by Edward Lear (planning available)		<u>Poetry Spring Term</u> Action poems		<u>Poetry Summer Term</u> Traditional Poems/Nursery Rhymes	
<b>Year 2</b>	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<b>Look Up! By Nathan Bryon</b> <b>Outcome</b> – Recount – diary BLM	<b>The Owl who was afraid of the dark by Jill Tomlinson</b> Outcome - <b>Non-chronological report</b>	<b>Dragon Machine by Helen Ward</b> <b>Outcome</b> - Fiction: adventure focus	<b>Major Glad, Major Dizzy by Jan Oke</b> <b>Outcome</b> - Recount: diary entry	<b>The Last Wolf by Mini Grey</b> <b>Outcome</b> - Letter: letter in role	<b>Grandad's Secret Giant by David Litchfield</b> <b>Outcome</b> - Fiction: moral focus

	<p><u>Poetry Focus Autumn Term</u> Structure – Limericks. Recite limericks. Write own limericks. <b>Suggested Text – Dance with me Autumn (Planning available)</b></p>		<p><u>Poetry Focus Spring Term</u> Free Verse. (No set syllable pattern or rhyme scheme. It may be written on a range of themes. Refer to the KS2 writing objectives).</p>		<p><u>Poetry Focus Summer Term</u> Take one poet – poetry appreciation. Research a particular poet. Personal responses to poetry Recite familiar poems by heart.</p>	
Year 3/4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<p>Counting on Katherine by Helaine Becker <b>Outcome: Non chronological report/recount</b> BLM</p>	<p>Leon and the place between by Graham Baker-Smith <b>Outcome</b> - Recount: diary</p>	<p>When the Giant stirred by Celia Godkin <b>Outcome</b> - Fiction: adventure story from POV of the boy</p>	<p>Escape from Pompeii by Christina Balit <b>Outcome</b> - Fiction: historical narrative</p>	<p>Where the Forest Meets the Sea by Jeannie Baker &amp; 100 facts – Rainforests by Miles Kelly <b>Outcome</b> - Non-chronological report</p>	<p>Blue John by Berlie Doherty <b>Outcome</b> - Letters &amp; Explanation</p>
	<p><u>Poetry Focus Autumn Term</u> Structure - Tetractys and tanka poems. Write own poems with same structure. <b>Suggested Text – The Lost, Lost property office by Roger McGough (planning available)</b></p>		<p><u>Poetry Focus Spring Term</u> Free Verse. (No set syllable pattern or rhyme scheme. It may be written on a range of themes. Refer to the KS2 writing objectives).</p>		<p><u>Poetry Focus Summer Term</u> Take one poet – poetry appreciation. Research a particular poet. Personal responses to poetry Recite familiar poems by heart.</p>	
Year 4/5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<p>Of Thee I Sing Barack Obama <b>Outcome: recount/persuasion – Magazine article</b> BLM</p>	<p>Beowolf By Michael Morpurgo <b>Outcome</b> – Fiction- legend</p>	<p>Kai and the Monkey King by Joe Todd-Stanton <b>Outcome</b> – Fiction: adventure myth</p>	<p>Malala’s Magic Pencil by Malala Yousafzai <b>Outcome</b> – Recount: autobiography</p>	<p>The Brilliant Deep by Kate Messner <b>Outcome</b> – nonfiction – persuasive leaflet with information</p>	<p>Radiant Child by Javaka Steptoe <b>Outcome</b> – Information text for a gallery</p>
	<p><u>Poetry Focus Autumn Term</u> Poems around a theme. Listen to and respond to poems. Write own poems around them. Could link theme to Topic/Science. <b>Suggested Text – A Tiger in the Zoo by Leslie Norris (planning available)</b></p>		<p><u>Poetry Focus Spring Term</u> Spoken word poetry/rap. Listen to, read and respond to raps. Experiment with writing their own.</p>		<p><u>Poetry Focus Summer Term</u> Take one poet – poetry appreciation. Research a particular poet. Personal responses to poetry Recite familiar poems by heart.</p>	
Year 5/6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<p>The Place for Me: Stories about the Windrush Genration by Floella Benjamin et al. <b>Outcome</b> – Report Writing – information, recount</p>	<p>Can we save the tiger? by Martin Jenkins <b>Outcome</b> - Information and Explanation: hybrid text</p>	<p>Selfish Giant by Oscar Wilde and Ritva Voutila <b>Outcome</b> – Fiction: classic fiction &amp; Explanation</p>	<p>Jemmy Button by Alix Barzelay The Island by Jason Chin <b>Outcome</b> – Recount: journalistic writing &amp; Discussion</p>	<p>Manfish by Jennifer Berne <b>Outcome</b> – Fiction: Narrative &amp; Biography</p>	<p>Sky Chasers by Emma Carroll <b>Outcome</b> - Narrative</p>

and explanation hybrid text <b>BLM</b>					
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